

# Carlo Ponti, conductor

## List of works performed

(updated January 2012)

- Alfeyev, H.                      Song of the Ascent  
(for chorus and large orchestra)
- Bach, J.C.                        Cello Concerto in c minor
- Bach, J.S.                        Prelude to English Suite no.4, BWV 809  
(arr. for string orchestra by C. Ponti)
- Barber, S.                        Violin Concerto, op.14  
Adagio for Strings, op.11
- Bartok, B.                        Rumanian Folk Dances For Small Orchestra, Sz.68/BB 76
- Beethoven, L. van              Symphony no.1, op.21  
Symphony no.2, op.36  
Symphony no.3, op.55, 'Eroica'  
Symphony no.4, op.60  
Symphony no.5, op.67  
Symphony no.6, op.68, 'Pastoral'  
Symphony no.7, op.92  
Symphony no.8, op.93  
Symphony no.9, op.125, 'Choral'  
Piano Concerto no.1, op.15  
Piano Concerto no.2, op.19  
Piano Concerto no.3, op.37  
Piano Concerto no.4, op.58  
Piano Concerto no.5, op.73  
Triple Concerto, op.56  
Violin Concerto, op.61  
'Coriolan' Overture, op.62  
'Egmont' Overture, op.84  
'Fidelio' Overture, op.72  
'Leonore' Overture no.1, op.138  
'Leonore' Overture no.3, op.72
- Beintus, J.P.                      Wolf Tracks
- Bellini, V.                        Recit. and Aria from Act 2 of 'La Sonnambula':  
*'Ah! Se una volta sola... Ah non credea mirarti...'*  
(Amina)

Berlioz, H.                   Symphonie Fantastique, op.14  
 Recit. and Serenade from Part 3 of 'La Damnation De Faust':  
*'Devant la maison...'* (Mephistopheles)

Bernstein, L.                Overture to 'West Side Story'

Bizet, G.                    Habanera from Act 1 of 'Carmen':  
*'L'amour est un oiseau rebelle...'* (Carmen)

Boito, A.                    Aria from Act 2 of 'Mefistofele':  
*'Ecco il mondo...'* (Mefistofele)

Brahms, J.                  Symphony no.1, op.68  
 Symphony no.2, op.73  
 Symphony no.3, op.90  
 Symphony no.4, op.98  
 Double Concerto, op.102  
 Piano Concerto no.1, op.15  
 Piano Concerto no.2, op.83  
 Violin Concerto, op.77  
 Tragic Overture, op.81

Britten, B.                 Simple Symphony, op.4  
 The Young Person's Guide To The Orchestra, op.34  
 (version with commentary spoken by a separate speaker)

Brubeck, C.                 Concerto for Bass Trombone no.1

Bruch, M.                  Scottish Fantasy, op.46

Bruckner, A.                Symphony no.1 ('Linz' version, 1866)

Chavez, C.                 Symphony no.5 (for string orchestra)  
 Toccata for 6 Percussions

Chopin, F.                 Piano Concerto no.2 in f minor, op.21

Copland, A.                Third Symphony (rev.1966)  
 Appalachian Spring Suite (version for 13 instruments)  
 Lincoln Portrait

Debussy, C.                Le Coin Des Enfants (A.Caplet, orch.)  
 Petite Suite (H.Busser, orch.)

- Donizetti, G. Overture to 'Don Pasquale'  
Aria and Recitative from Act 1 of 'Lucia Di Lamermoor':  
*'Regnava nel silenzio ... Quanto rapito in estasi...'* (Lucia)  
Romance from Act 2 of 'L'Elisir D'Amore':  
*'Una furtiva lagrima...'* (Nemorino)
- Dvorak, A. Symphony no.6, op.60  
Symphony no.7, op.70  
Symphony no.8, op.88  
Symphony no.9, op.95, 'New World'  
Cello Concerto, op.104  
Violin Concerto, op.53  
Aria from Act 1 (Song of the Moon) of 'Rusalka':  
*'Mesicku na nebi hlubokem...'* (Rusalka)
- Elfman, D. Theme and Farewell from 'Spider-Man'
- Elgar, E. Spanish Serenade, op.23
- Gershwin, G. Rhapsody In Blue
- Getty, G. La Belle Dame Sans Merci  
(for mixed chorus, harp, E-flat clarinet and strings)  
The Old Man In The Night  
(for mixed chorus and orchestra)
- Glinka, M. Kamarinskaya  
Overture to 'Ruslan and Ludmilla'  
Spanish Overture no.1, Jota Aragonesa  
Spanish Overture no.2, Summer Night In Madrid  
Valse - Fantaisie
- Goldsmith, J. Theme from 'Star Trek' (orchestrated by Harry Simeone)
- Gounod, C. Serenade from Act 4 of 'Faust':  
*'Vous qui faites l'endormie...'* (Mephistopheles)
- Grieg, E. Piano Concerto, op.16
- Handel, G.F. The Messiah  
(Complete Part 1 and 'Hallelujah' Chorus From Part 2)
- Haydn, F.J. Cello Concerto no.1, Hob .VIIb/1
- Herrmann, B. Suite for String Orchestra from 'Psycho'

Horner, J.	Symphonic Suite from 'Titanic'
Jarre, M.	Orchestral Suite from 'Dr.Zhivago' Prelude and Lara's Theme from 'Dr Zhivago'
Kleinsinger, G.	Tubby The Tuba (with narrator)
Liadov, A.	Baba-Yaga, op.56 The Enchanted Lake, op.62 Kikimora, op.63
Lieberson, P.	Neruda Songs (for mezzo soprano and orchestra)
Mahler, G.	Symphony no.4 in G Major Symphony no.5 in c-sharp minor
Martin, F.	Petite Symphonie Concertante, op.54
Mendelssohn, F.	Symphony no.1, op.11 Symphony no.2, op.52, 'Lobgesang' (complete, in English) Symphony no.3, op.56, 'Scottish' Symphony no.4, op.90, 'Italian' Symphony no.5, op.107, 'Reformation' Concerto for Piano, Violin and Strings in d minor Violin Concerto in e minor, op.64 'Hebrides' Overture, op.26 'Midsummer Night's Dream' Overture, op.21
Moussorgsky, M.	Pictures At An Exhibition (M.Ravel, orch.) Night On Bald Mountain Introduction to 'Khovanshchina' Prelude to 'Sorochinsky Fair' Persian Dances from 'Khovanshchina'
Moustoukis, A.	Asylon (Symphonic Poem for large orchestra)
Mozart , W.A.	Symphony no.25, K.183 Symphony no.29, K.201 Symphony no.35, K.365, 'Haffner' Symphony no.36, K.425, 'Linz' Symphony no.38, K.504, 'Prague' Symphony no.39, K.543 Symphony no.40, K.440 Symphony no.41, K.441, 'Jupiter'

Clarinet Concerto, K.622  
Flute Concerto, K.313  
Piano Concerto no.9, K.271, 'Jeunehomme'  
Piano Concerto no.20, K.466  
Piano Concerto no.21, K.467  
Piano Concerto no.22, K.482  
Piano Concerto no.23, K.488  
Piano Concerto no.24, K.491  
Piano Concerto no.27, K.595  
Sinfonia Concertante, K.297b  
Sinfonia Concertante, K.364  
Violin Concerto no.3, K.216  
Overture to 'La Clemenza Di Tito', K.621a  
Overture to 'Cosi Fan Tutte', K.588a  
Overture to 'Don Giovanni', K.527a  
Overture to 'Idomeneo', K.366a  
Overture to 'The Magic Flute', K.620a  
Overture to 'The Marriage Of Figaro', K.492a  
Ave Verum Corpus, K.618

- Nielsen, C.                      Symphony no.1, op.7  
                                      Flute Concerto, D.F.119
- Offenbach, J.                    Recit. & Aria from Act 1 of 'La Grande Duchesse De Gerolstein':  
                                      '*Ah ! Que j'aime les militaires...*' (La Grande Duchesse)
- Pachelbel, J.                    Canon in D
- Paganini, N.                    Violin Concerto no.2 in b minor, op.7
- Prokofieff, S.                   Symphony no.1, op.25  
                                      Piano Concerto no.3 in C Major, op.26  
                                      Violin Concerto no.1 in D Major, op.19  
                                      Violin Concerto no.2 in g minor, op.63  
                                      Andante for Strings, op.50a  
                                      Peter and the Wolf, op.67
- Puccini, G.                      Capriccio Sinfonico  
                                      Aria from Act 1 of 'La Boheme' :  
                                      '*Che gelida manina...*' (Rodolfo)
- Rachmaninoff, S.                Piano Concerto no.2 in c minor, op.18  
                                      Vocalise, op.34, no.14 (orchestral version)
- Ravel, M.                        Bolero  
                                      Introduction and Allegro for Harp and Orchestra

- Piano Concerto in G Major  
Le Tombeau De Couperin
- Rossini, G. Overture to 'Il Barbiere Di Siviglia'  
Overture to 'La Gazza Ladra'  
Overture to 'Guglielmo Tell'  
Overture to 'L'Italiana in Algeri'  
Overture to 'Semiramide'  
Aria from Act 1 of 'Semiramide' :  
*'Bel raggio lusinhier...'* (Semiramide)
- Rota, N. Concerto Soiree for Piano and Orchestra  
Concerto for Trombone and Orchestra  
2 Selections from 'La Strada' Ballet Suite
- Rimsky-Korsakov, N. Scheherazade, op.35  
Capriccio espagnol, op.34  
Neapolitan Song, op.63
- Saint-Saens, C. Cello Concerto no.1, op.33  
The Carnival Of The Animals  
(version for 11 players with narration of Ogden Nash's verses)
- Sarasate, P.de Carmen Fantasy, op.25
- Schubert, F. Symphony no.1, D.82  
Symphony no.2, D.125  
Symphony no.3, D.200  
Symphony no.4, D.417, 'Tragic'  
Symphony no.5, D.485  
Symphony no.6, D. 589, 'Little C Major'  
Symphony no.7, D.759, 'Unfinished'  
Symphony no.8, D.944, 'Great'
- Schumann, R. Symphony no.1, op.38, 'Spring'  
Symphony no.2, op.61  
Symphony no.3, op.79, 'Rhenish'  
Symphony no.4, op.120  
Cello Concerto, op.129  
Piano Concerto, op.54  
Overture, Scherzo and Finale, op.52
- Shore, H. Symphonic Suite from 'Lord Of The Rings'
- Shostakovich, D. Ballet Suite no.1, op.84a

Sibelius, J.	Symphony no.2, op.43 Symphony no.3, op.53 Symphony no.5, op.82 Violin Concerto, op.47
Smetana, B.	The Moldau (Vltava), from 'Ma Vlast'
Strauss Jr., J.	The Blue Danube (Walzer), op.314
Stravinsky, I.	Suite For Small Orchestra no.1 Suite For Small Orchestra no.2 Mass (for double wind quintet and mixed chorus)
Tchaikovsky, P.I.	Symphony no.1, op.13, 'Winter Daydreams' Symphony no.2, op.17, 'Little Russian' Symphony no.3, op.29, 'Polish' Symphony no.4, op.36 Symphony no.5, op.64 Symphony no.6, op.74, 'Pathetique' Piano Concerto no.1, op.23 Violin Concerto, op.35 Capriccio Italien, op.45 Marche Slave, op.31 'Romeo and Juliet' Fantasy-Overture (1880 version) Suite from 'The Nutcracker', op.71a The Nutcracker, op.71 (complete ballet)
Thomas, A.	Aria from Act 1 of 'Mignon' : <i>'Connais-tu le pays...'</i> (Mignon)
Vaughan-Williams, R.	Fantasia On A Theme By Thomas Tallis
Verdi, G.	Stabat Mater and Te Deum (from 'Quattro Pezzi Sacri') Aria from Act 1 of 'Don Carlos' : <i>'Nei giardin del bello..'</i> (Eboli)
Vivaldi, A.	Gloria, R.V. 589
Wagner, R.	Overture to 'Der Fliegende Hollander' Overture to 'Die Meistersinger' Overture to 'Rienzi' Overture to 'Tannhauser'
Weber, C.M. von	Clarinet Concerto no.1, op.73 Overture to 'Oberon'

Williams, J.

Selections from 'E.T.' (orchestrated by John Cacavas)  
Suite from 'Jaws' (orchestrated by John Cacavas)  
Highlights from 'Jurassic Park' (orch. by James H. Burden)  
The 'Harry Potter' Suite (John Williams Signature Ed.)  
3 Holiday Songs from Home Alone (J. Williams Signature Ed.)  
Theme from 'The Lost World' (John Williams Signature Ed.)  
The 'Phantom Menace' Suite (John Williams Signature Ed.)  
March from 'Raiders Of The Lost Ark' (John Williams Sign. Ed.)  
Selections from 'Schindler's List' (John Williams Signature Ed.)  
'Star Wars' Medley (orchestrated by James H. Burden)  
March from 'Superman' (John Williams Signature Ed.)  
Liberty Fanfare

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